

emphasis on the development of new art-based tourism services in Lapland

collaboration with a gallery in Rovaniemi

the challenge was to bring attention to Lapland's artists and public art Rovaniemi has to offer

the key aim for our collaborator was to welcome more visitors to the gallery

international / cross-disciplined

my role: to plan and map out the work process and find appropriate tools fitting our workframe / visual design

(bonus: research the collaboration of the participants)



DISCOVER

research, discover and understand the project frame

02

DEFINE

what was the main challenge

03

DEVELOP

develop solutions to the defined challenge

04

DELIVER

manufacturing and testing of service, feedback and adjustments, and final delivery of product

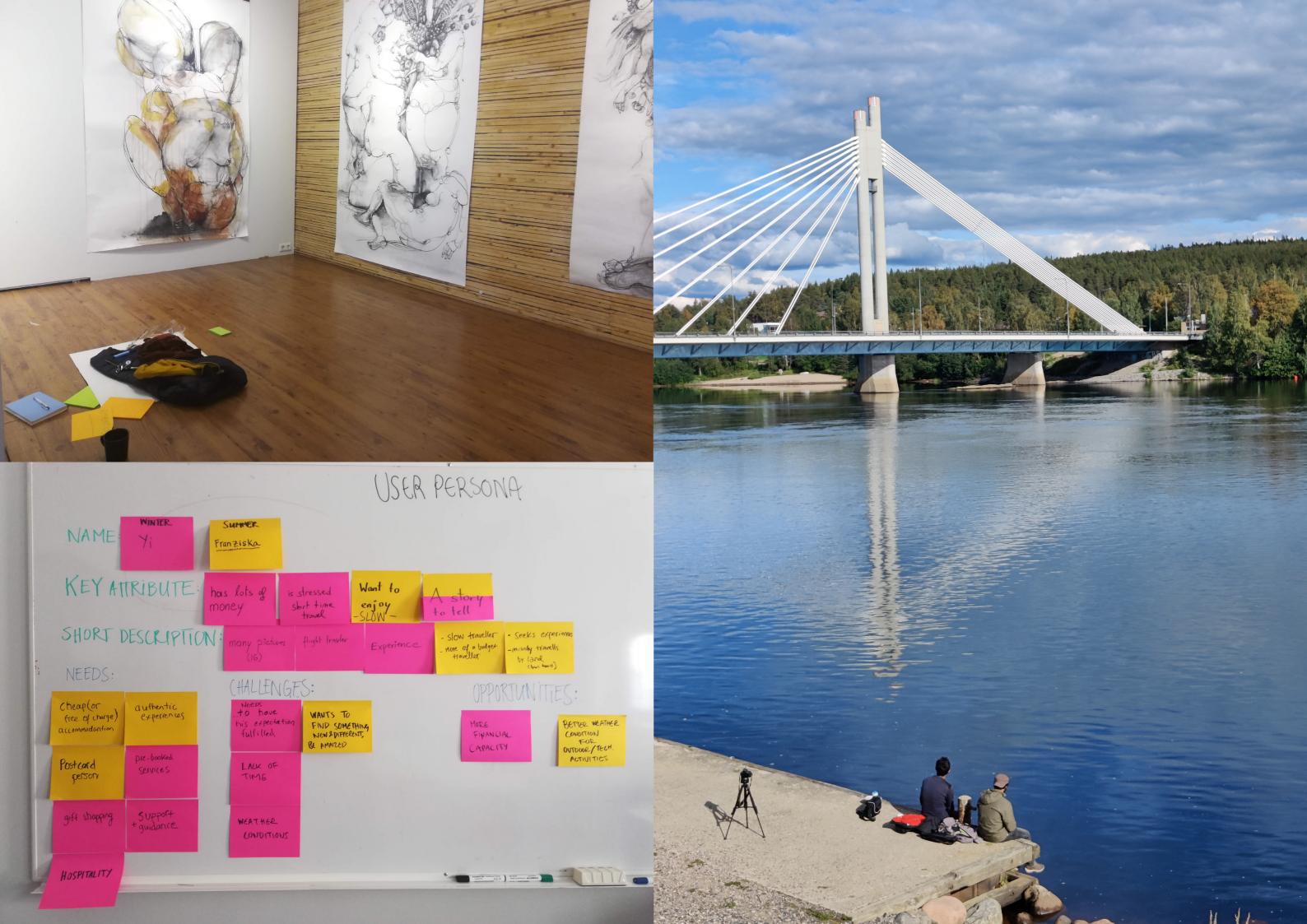


DISCOVER

understand the area of research and getting to know the collaborator

research target audience and getting to know users / user personas / user journey mapping

brainstorming workshop



DEFINE

site exploration

ideation / sketching

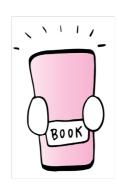
service mapping

storyboarding

How might we?



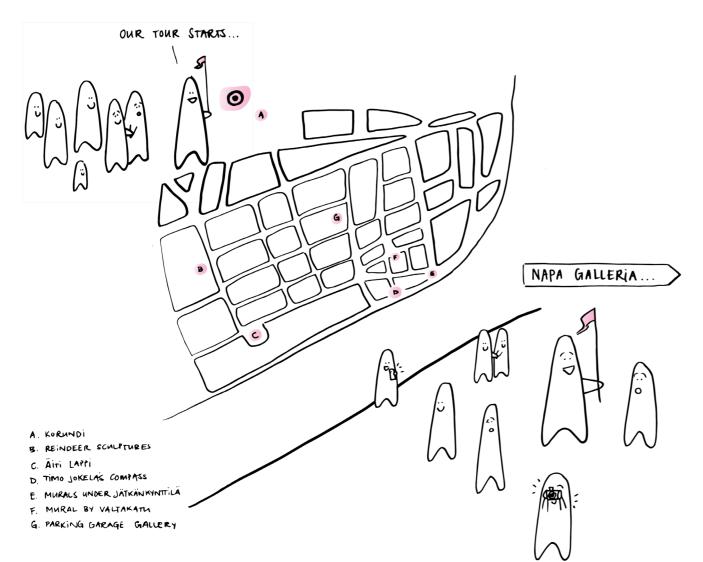




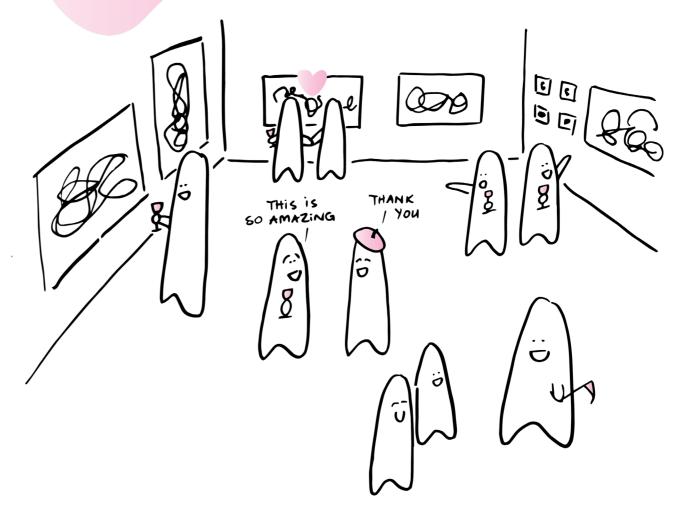




THEME:
CLASSIC ROVANIEMI MEETS
THE CONTEMPORARY URBAN.



MEET THE CURRENT EXHIBITION ARTIST



STORIES. DISCUSSION. QUESTIONS.

CONVERSATION.

DEVELOP

participatory design workshop

online discussion with locals

ideation / sketching

prototyping



DELIVER

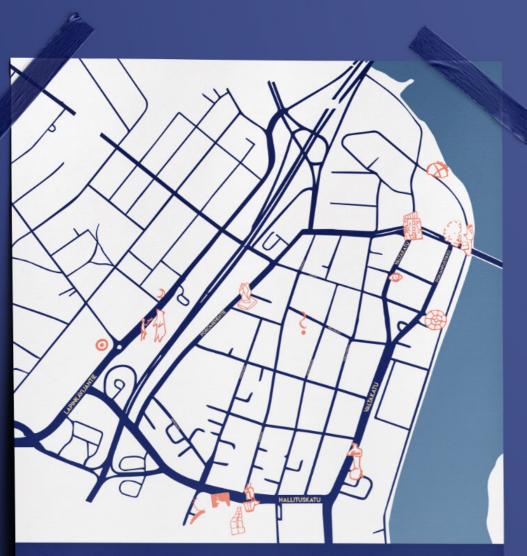
printing

pilot / testing and feedback session

adjustments

final product delivery





WELCOME ROLANIE III DONKO ME TIELĀ? ? TWHATS HERE?



AITI LAPPI

@ DIASPORA

TWORKS

0 GALLERIA NAPA

FB

KORUNDI MURALS



Hanna Kanto, Esa Meltaus Tuomas Korkalo, Samuli Kontio, Anders Sunna, Error, Jarno Kantanen, Iliya Baidak, Antti Kuurne / 2018-



The bronze sculpture is Labrary Fark Hallituskatu 9, privately owned and publicly displayed. The Italian name A steel work of a reindeer means "spring" and it marching out from the presents two female figures and their clothing lightly dancing in the air.



OONKO MIE TIELLÄ?

Two opposite ares present a In Lapland you can see figure of reindeer, it's horns reindeer – often stubbornly representing the northern blocking the roads.



VUORTEN SYNTY "Mother Lapland"

Kain Tapper / 1988 / Library Park Hallituskatu 9. Hannele Kylänpää / 1989 / Valtakatu 2.

Local themes in public paintings from northern artists exhibited 24/7 all year round.

According to artist, The Mountain of the Mountain describes the rising of Rovaniemi after the war in Lapland. Partially hidden in the winter.

The mythical, 7-meter high pronze statue is strong yet words come from Aristoteles, words come from Aristoteles, and describes the rising of Rovaniemi after the war in Lapland. Partially hidden in the winter.

The mythical, 7-meter high pronze of inspiration for this art words come from Aristoteles, and describing disappora, movement, connection and presence with the character of the sculpture.

The mythical, 7-meter high pronze of active words come from Aristoteles, and describing disappora, movement, connection and presence with the character of the sculpture.

The mythical, 7-meter high pronze of the scribing disappora, movement, connection and presence with the character of the sculpture.

The mythical, 7-meter high pronze of the scribing disappora, in the summer.



ULOSMARSSI

The bronze sculpture is Library Park Hallituskatu 9. Timo Jokela / 2006-2008 / Timo Joketa / 2000-2000 .

End of Koskikatu, square by the river.

Various Artists / 2019 / Under the Jätkänkynttilä Bridge.

KOMPASSI



Created by the German artist as part of Finland's urban art festival UPEA-17. This artwork is one of the three works series made in Rovaniemi, Luleà and



Strijdom van der Merwe / 2013 / Karinniemenpolku-Lainaankatu.

Free-roaming stones – like people who have been roaming free – are the source



Art piece representing
Lapland's natural treasures,
Walking up the street of
Koskikatu, pay attention on
the streets: the same artists
has built marks on the streets
which present old house
symbols from Rovaniemi.
Only visible in the summer.

Only visible in the sammer.

Samuli Kontio, Tanja,
Koistinen, Kaisa Väyrynen,
Eeva Hantula, Tero Kivela,
and Savi Seurujärvi.



parking area. Find it, take a picture, and show it at Galleria Napa for a small

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PALOMUURI

three works series made in Rovaniemi, Luleà and Severosmorsk all painted on

?WHAT'S HERE?

Samuli Kentie / 2018, 2019 / Aretic city hotel parking area Pekankatu 9.

Vipuvoimaa 2014-2020

GALLERIES Gallery Napa & Mustanapa, Kairatie 3
Edge Gallery, Valtakatu 24 & MUSEUMS Varjo Galleria, Rovakatu 40

Villa Vinkkeli, Vuopajantie 15 Galleria Värinä. Hallituskatu 22. 2nd floor Kotigalleria, Hostel cafe Koti, Valtakatu 21 Korundi - Rovaniemi Art Museum,

OTHER

Lapponica Sali, Library, Jorma Etontie 6 Galleria Valo, Arktikum house, Pohioisranta 4

University Galleries: Seinä, Hämärä, Kajo, Lovisa, University of Lapland Faculty of Art and design, F-wing, Yliopistonkatu 8





