



From Blue to Red:
The Evolution and Future of
Menstruation Advertising
>> DÖGG: Style guide <<

Final paper for the obtainment of the Bachelor of Arts Degree in Media and Communication Design

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IS TO CREATE PERIOD PRODUCTS
FOR PEOPLE WITH ALL DIFFERENT
KINDS OF BODIES WHO ARE
INTERESTED IN HAVING A
POSITIVE RELATIONSHIP WITH
THEIR PERIODS.

Using Futura PT Demi as a base, the logo plays around with the letters and how they are read. We also have a secondary option, a classic linear logo.

WEB #F7B1C1 RGB 247 177 193 CMYK 0 38 8 0

DÖGG's primary colours are a blush pink and a raspberry red because we want to embrace

WEB #EC1857 RGB 236 24 87 CMYK 0 100 55 0 WEB #F9A258 RGB 249 162 88

CMYK 0 43 73 0

RGB 54 117 177 CMYK 82 51 6 0

the colour of blood. The secondary colours are warm oranges, a yellow, and a contrasting blue.

WEB #FCC042 RGB 252 192 66 CMYK 1 26 85 0

WEB #F47C2F RGB 144 124 47 CMYK 0 64 92 0

WEB #3675B1

abcdðefghij Emtura PT Demi and stuvwxyzþæö ABCDÐEFGHIJKLMNO PQRSTUVWXYZÞÆÖ 0123456789

a b c d ð e f g h i j klmnopqrstu <u>←</u> v w x y z þ æ ö K L M N O P Q R S T U V W X Y Z ÞÆÖ 0 1 2 3 4 5 6 7 8 9

Bold are DÖGG's fonts and should be used for all design communication. Futura is the main typeface, used for headlines and larger texts, and

Letter Gothic is the secondary typeface, used for smaller bodies of text.





The packaging should be honest and simple, yet playful. It is made keeping in mind that it can be reused or easily recycled.









For bloody great comfort!



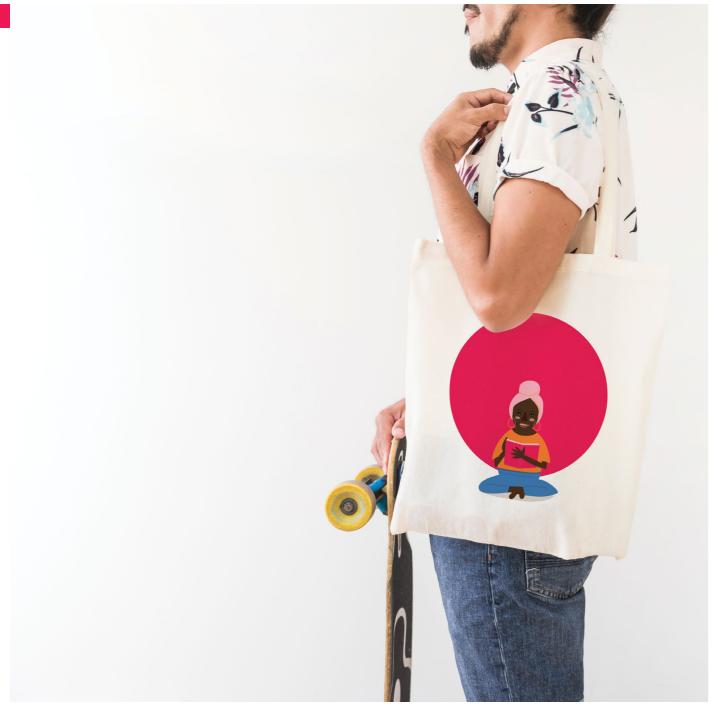
For bloody great friends!



For bloody great discoveries!













For a bloody great period!

